

Remote Viewer : PS 603

Interviewer : FA 051

Observer(s) :

Date : 06/05/85

Starting time : 1335 hours, local

Site # : 1030

Site Acquisit.: CRV ERV PRV ARV BRV Other

Working Mode : GT HEM Other

Feedback class: A B C

942 901

817 098

Ending time : 1601 hours, local

Notes : PI Fear / AV No

Highest stage : V

Evaluation : F 2

Actual site : Mecca

RV summary : 13 + 26

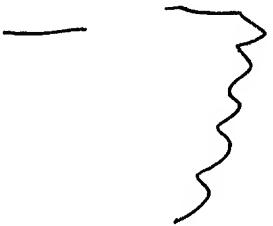
5 Aug 85
F. Meade, MD
20755
1335

942901
817098



A.
Confusion band

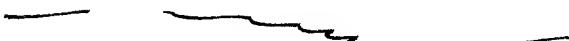
942901
817098



A. across band
B. band

A.
Confusion band

942901
817098



A. across
Sabis

B. band

A. across
main
flank

B. wavy

942901
817098 — — —

12
Too much grade

942901
817098

{ } { }

A. capturing grade

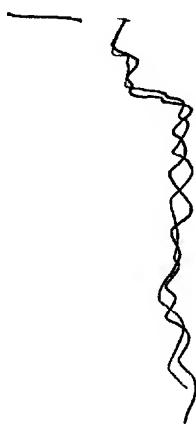
942901
817098

{ }

B. descending and

B. write compression b/c

942901
817098



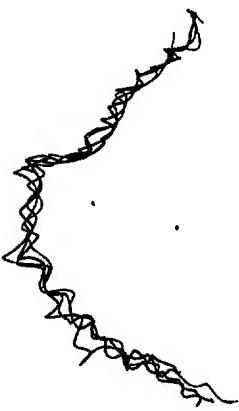
A. - move
solid

B. land

A. dropping

AOL BK
Grand Canyon

942901
817098

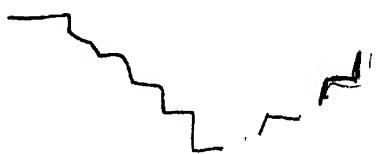


D. curving
around

solid

B. -

A.
AOL BK rock
Body of water
near land

942901
817098

A. secondary
angle
solid
B. Structure

A. up angle
area
solid
B. Structure

A. rising
angle
hand
B. Structure

S-2

tan
red
green
dusty
flat, dirty, taste
red
deep
blush
grey
distant
vibrant
high
squareish
full

AJ BK
feeling of expansion
semi-exhilaration



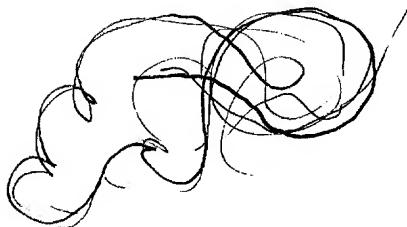


site has strong vertical + horizontal component,
suggesting highly eroded canyon terrain or high-rise
cityscape.

#1 Break
ringley scalps

942901

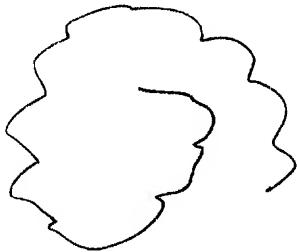
817098



A. Dangerous
soft

#2 Break
curl backs/white
water

742 901
817098



A. ^{moving}
. ^{sphere}
. ^{explosion}

B. waves

942 901
817098



A.

for BK
radio waves

942 901
817098

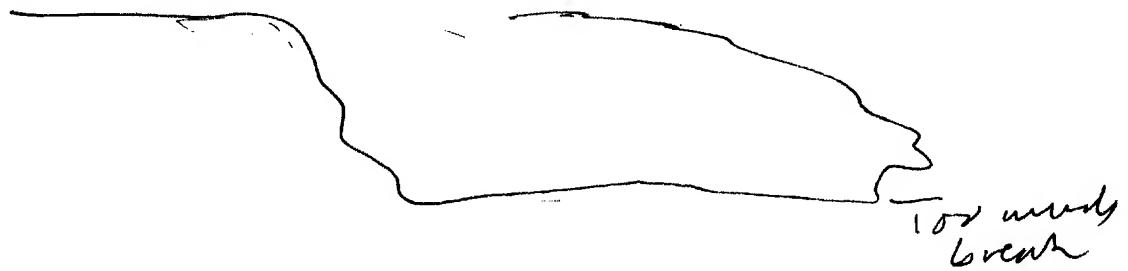


A. across
area

for BK
prior NV site

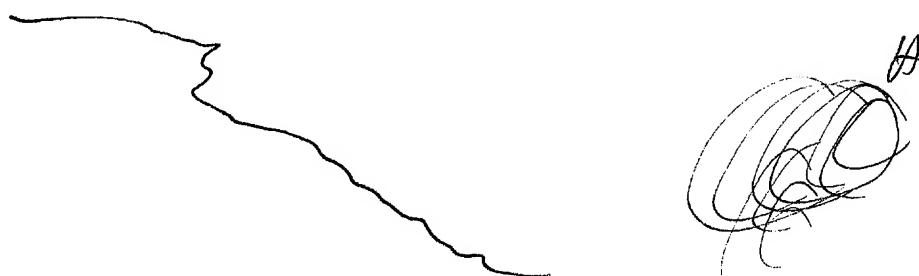
942901

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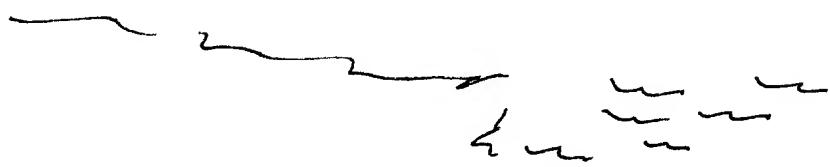
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Confusion
bk

942901

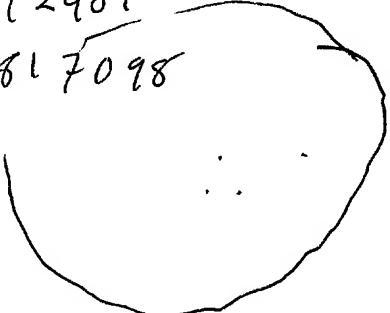
817098



A.

Confusion
break

942901
817098



A. Curving around
solid

B. land

A. flat
bed

B. land

A. across, flat
windy

Ave Bk
sand

942901
817098



A. across
desert
level
solid.

B. hill

A. across
very, falling
- Soft

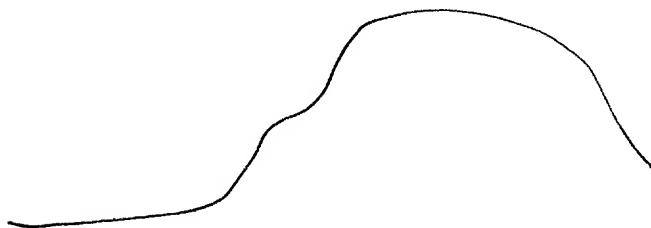
B. sand

Ave Bk
Ave Rock, dust.

Ad L Ayers Rock
prior emanations?

rounded
smooth
solid
shifting
up
dry
flat
gritty
form
dorothy
highs
lows
outside
warm

942901
817098



A. - across
rising
rounding
descending
solid

B. Mountain

AZ 41K
var + go drills

942901
817098



11
A. over
r. s.s.
mine
desert
S.E.D

B. land forms

Adl Blk
monument
valley
Devil's Town

Adl. monument
valley
prior excavations?

red
sandstone
weathered
porous
rock formations
desert

Adl Devil's Town
prior excavations?

high
ground
Sheer
lined
rock
carved

942901
817098

confusion
break

942901
817098

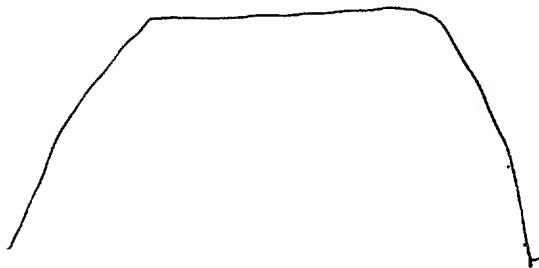
A. above
B. soft
C. sand

S-Z

orange
red
yellow
white
warm
striking
softly sound
full
wide
massive
distants
working
curved

Aj ble

museum
full size 2' (in
west. PK)





desert, sandy area w/ sparse vegetation + small rocks with large, looming solid mountains / rock formations in back.

942901
817098

A. across
compassion break

942901
817098

A. across
solid
B. land

A rising, angle
beam
solid
B. signature

S. 2

dark

hairy sound
Bang, ing sound
buzzing sound

white

green

grey

hot

black

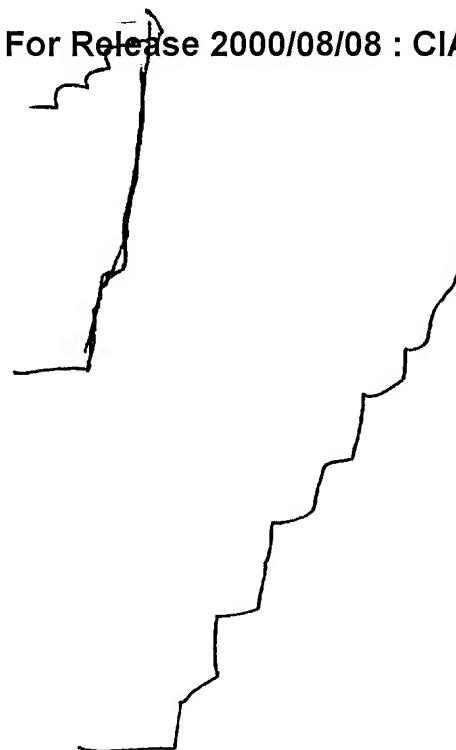
smooth
sort of shiny

silvery color

rising
over topancy

Ad L Bk

radio
+ over

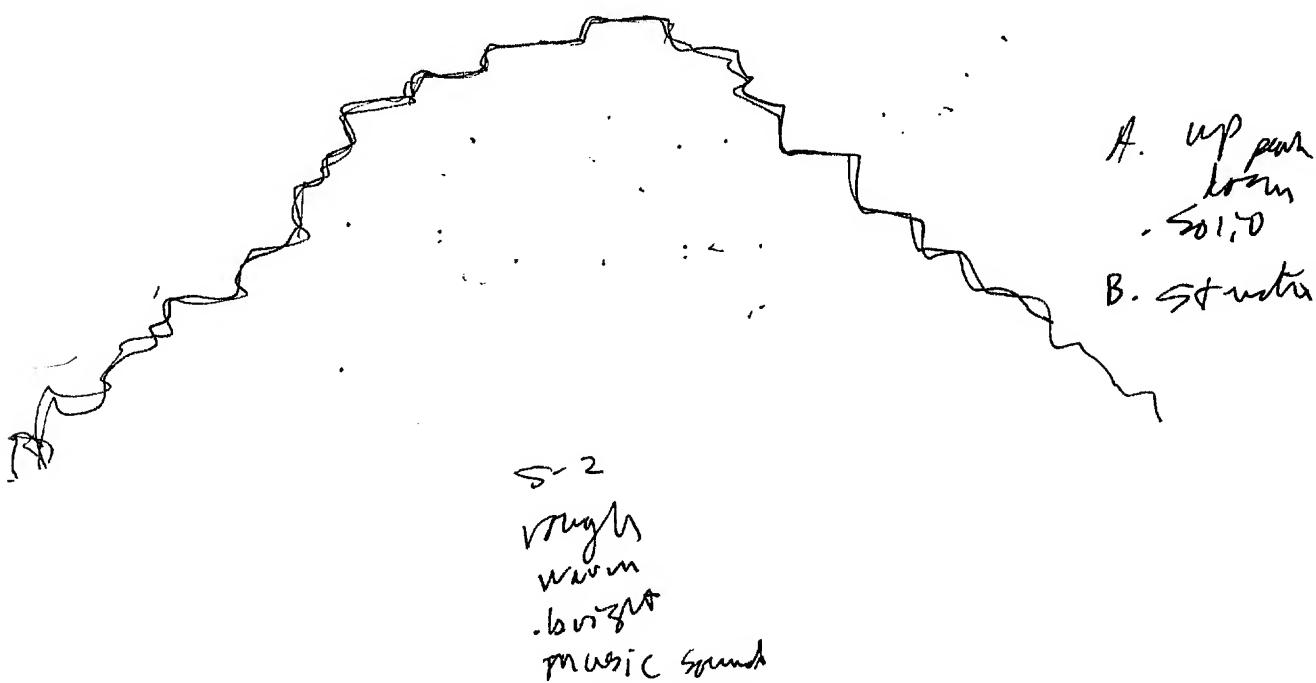
942901
817098942901
817098942901
817098

A. rising

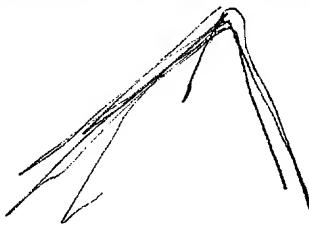
A. rising
up angle up
and up

Slight

B. structure

S. 2
tanS-2
rough
warm
bright
music soundA. up peak
down
solid

B. structure



A1 B1
Pyramid

green
dry
gritty
raspy
high up
focusing in
Overlooking
very massive
A1 B1
vertigo

A2 B2
I think I'm
back on a mountain

A/FT
A/S

Sorvatore

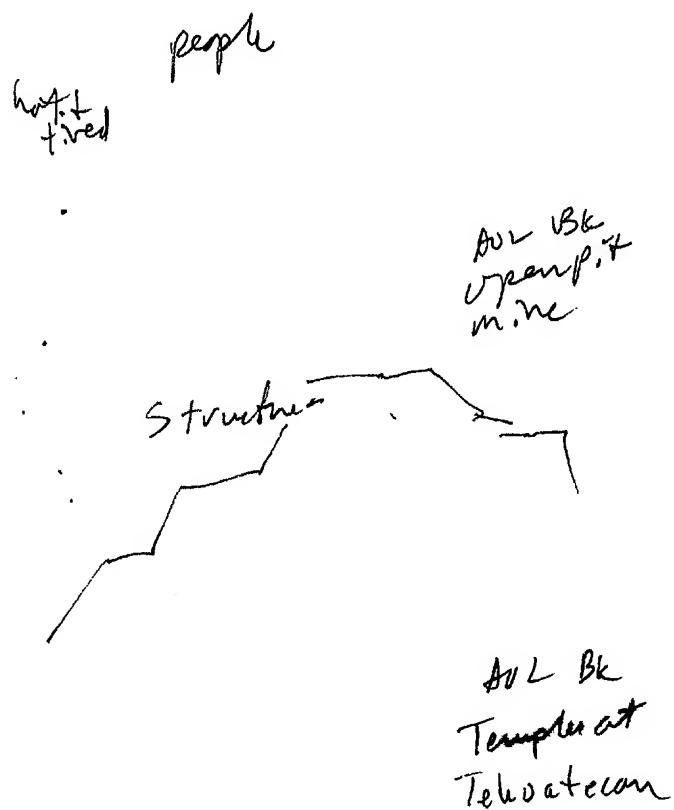
high
slopedgrey
purplish/
black

white

line

layers

rounds



S.2

D

A1

E1

T

I

A2L

A/S

green
white
orange/redA2L Bk
EG. flag

structures

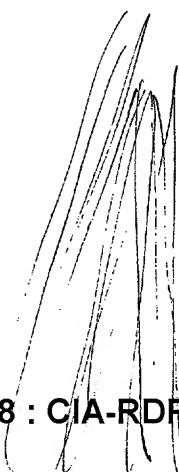
tall
round
complex

red

A2L Bk
Kai parowitz
Vlatko
Cool + greenish plantround
depressed

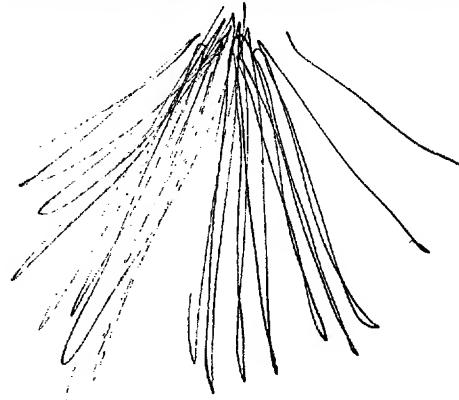
dark

gray

circular
Spired
peakedA2L Bk
watts

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S2 D A2 BI T I for AS
 for BK
 volcano
 ASL BK
 Oil drilling
 rigs in
 desert
 indistinguishable

light
 color
 smooth
 rounded

AS
smooth

ASL BK
lemon juice

AS
like
Sandstone

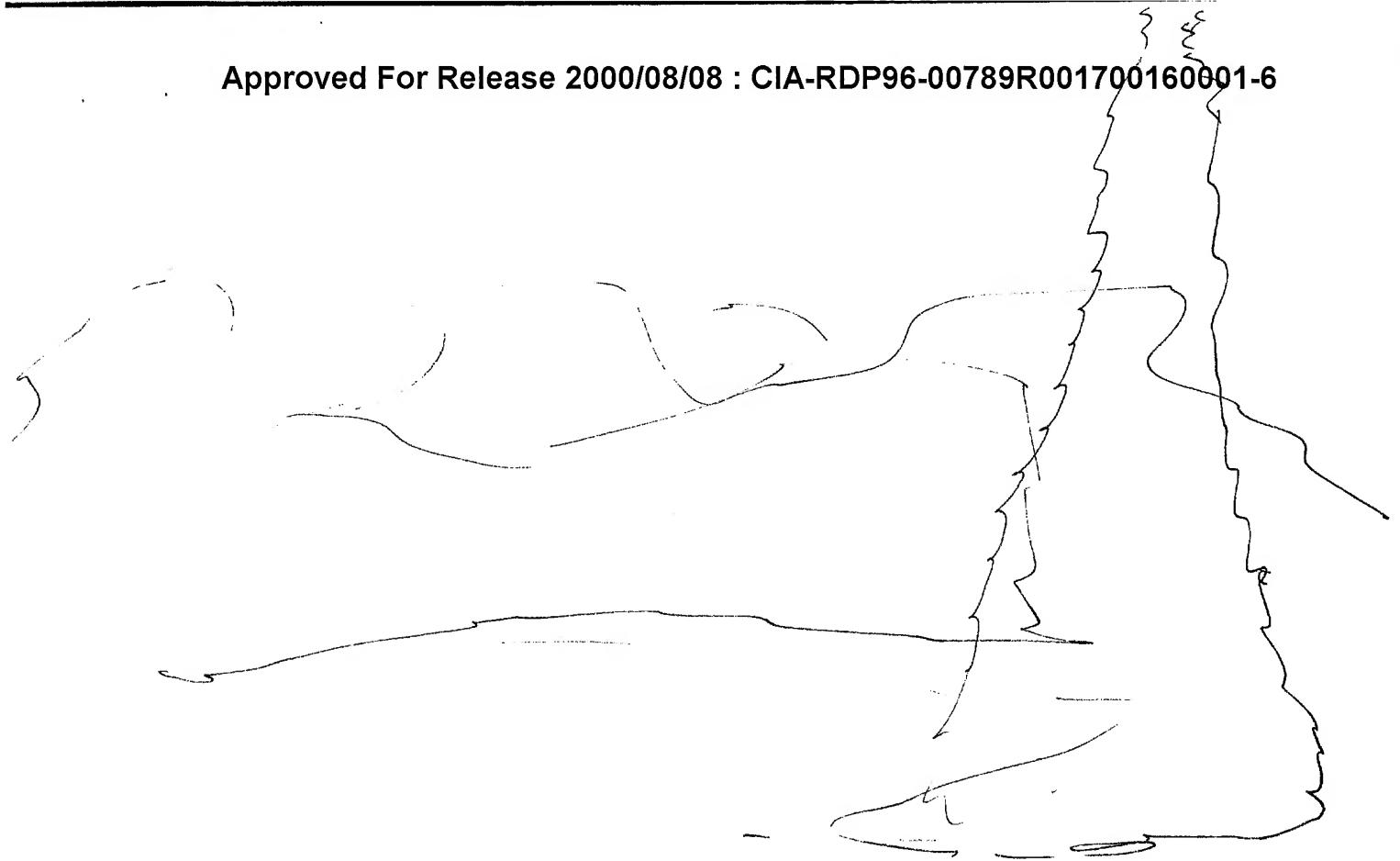
azure

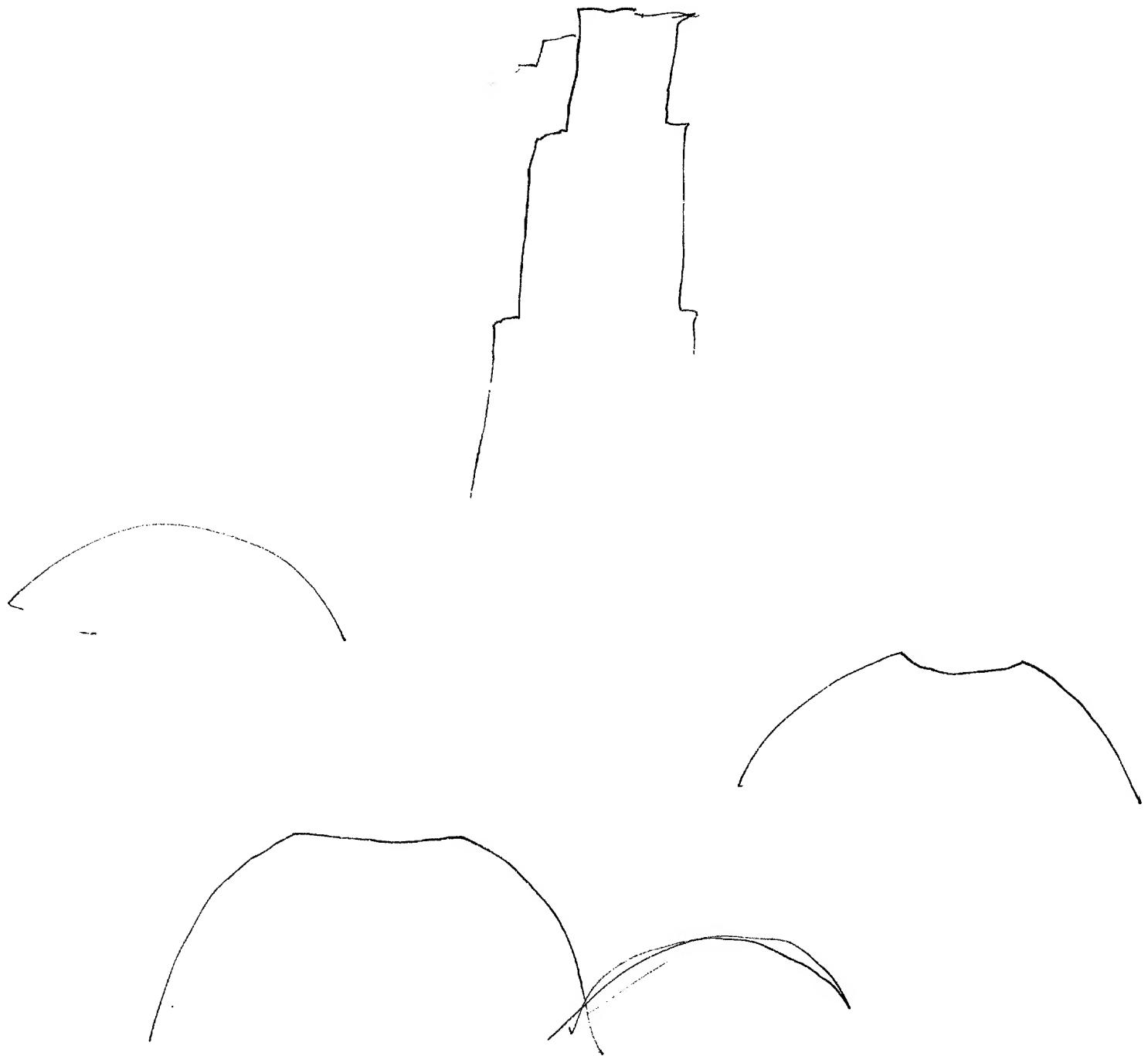
tapered
raised up

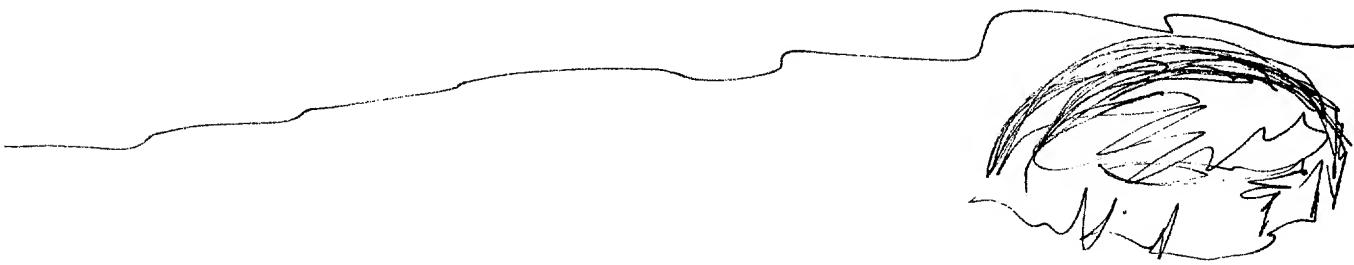
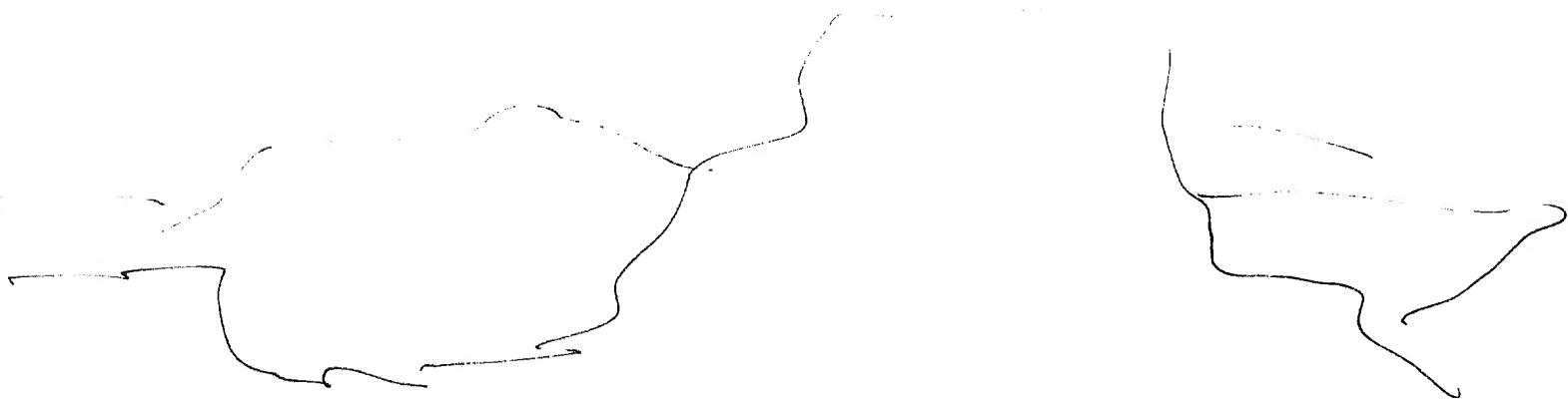
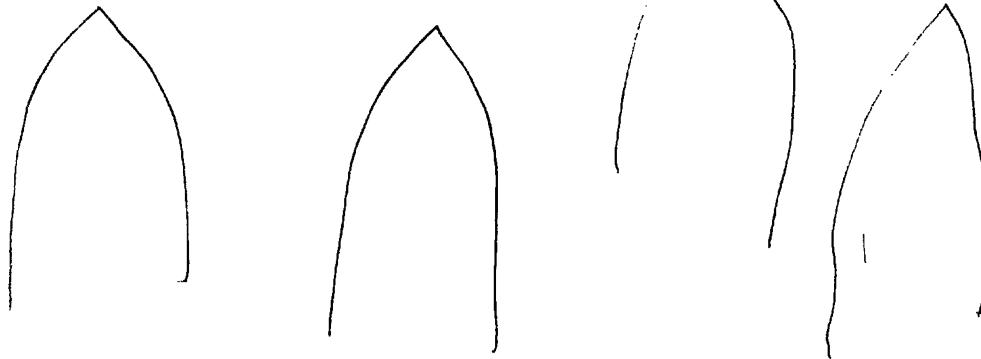
symmetrical

man-made

sky







AZ BZ

Navajo Hogan
in AZ

b blocks
objects
excavations?

AsL Bk
Natives

blocks
objects
excavations?
rocks
parts

blocks
attributes
excavations?

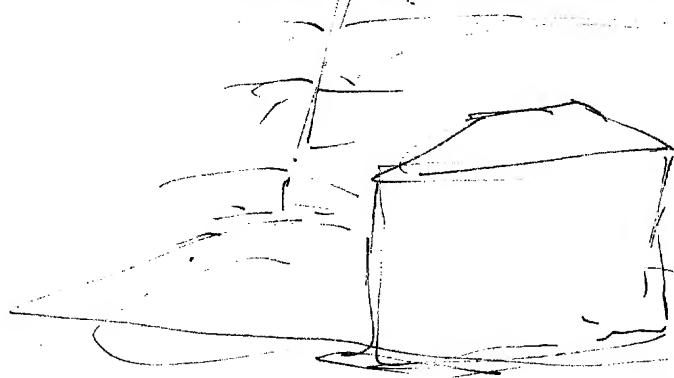
shiny
flat
soft
hard
metallic
rough

blocks
subjects
excavations?

people
places
objects
culture

blocks
topics
excavations?
social

AsL Bk
Cape Town
AsL break
Coal



AOL BK
Q'a'ata
meca

AOL BK
Black Hills

Site involves ~~desert~~ area with long
mountain/rock formations, including at

AOL Breath
national park

In this desert area is a manmade structure which ~~has been~~ ~~been~~ have not as yet successfully resolved. Something that has to do with ^{W.D.C.} something to look involving people, cultural, etc. & may be rounded a dome like. Area may be set aside by man, as a "national park," or something.

There are many people concentrated here, associating with one another for specific purposes. White & warm colors (red + orange) predominate. The subject of this place involves the cultural & social milieu of one people. Reading, carvers,

interacting & significant diversity are important to the people at the site. Area manifests a sense of ~~low~~ low development, non-westernized, somewhat ^{suggestive of} pastoral or agricultural, & ^{reliance} ~~reliance~~ on a ~~barter~~ ^{barter} system.

people
object
emanation?

color
voices
implements
animals

people
attribute
emanation?
white
creamy
red ✓
utensils ✓
fabrics
musical sounds ✓
smells
motion
milling
babbling
spicy smells ✓

people
subject
emanation?
culture
military
living
Verbant
Handel
Commerce
Bargaining

Arb Blk
Navajos

Arb Blk
Navajos
selling
blankets

People
topography
Cavaration?
reading
Caravans
infrastruct
diversity

Adc Blc

Jerusalem

This site gives a strong impression of place like
Cape Town, S.A. (in terms of terrain & cultural standard); or
Navajo Indian Reservation, for same basic reasons; or
Mecca, because of cultural aspects as well.

5:45 end
16:01